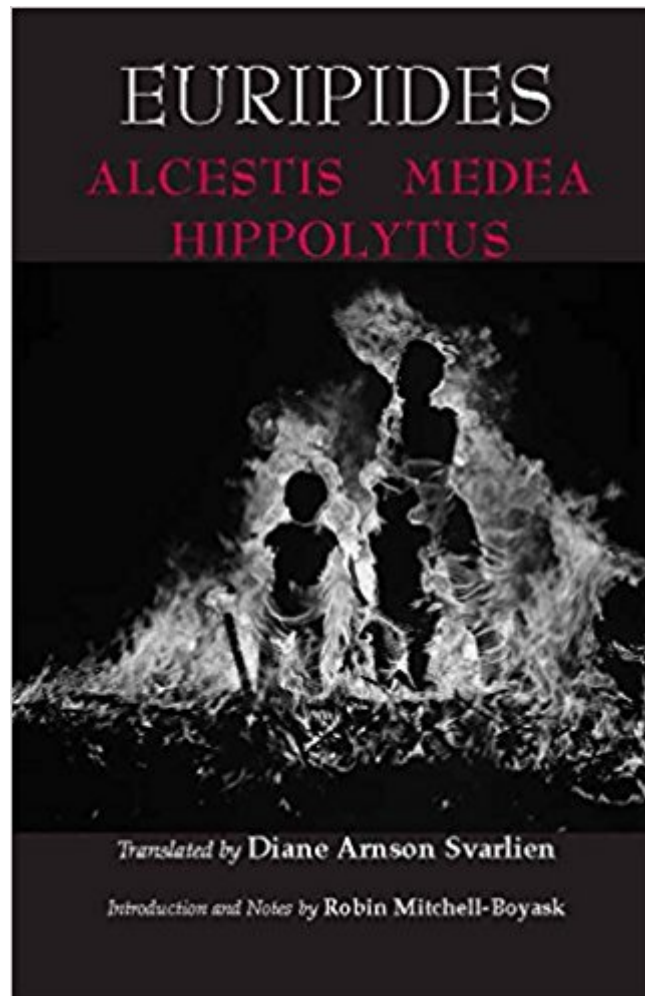




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Euripides: Alcestis, Medea, Hippolytus



Synopsis

This new volume of three of Euripides' most celebrated plays offers graceful, economical, metrical translations that convey the wide range of effects of the playwright's verse, from the idiomatic speech of its dialogue to the high formality of its choral odes.

Book Information

Paperback: 248 pages

Publisher: Hackett Publishing Company, Inc.; 8.8.2007 edition (September 15, 2007)

Language: English

ISBN-10: 0872208222

ISBN-13: 978-0872208223

Product Dimensions: 0.5 x 5.2 x 8.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

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vigorous, colorful, and direct, while remaining very close to the Greek." --(Laurel Bowman,

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This new volume of three of Euripides' most celebrated plays offers graceful, economical, metrical translations that convey the wide range of effects of the playwright's verse, from the idiomatic

speech of its dialogue to the high formality of its choral odes. "The excellent Introduction by Robin Mitchell-Boyask displays an admirable command of up-to-date scholarship and judiciously leaves controversial matters open to one's own interpretation. Arnson Svarlien's verse translation has both elegance and power -- it reads well, not just to the eye, but (happily for the director and actors) also to the ear." --Ian Storey, Department of Classics, Trent University "Mitchell-Boyask's Introduction gives the reader a lively and accessible overview of Euripides' life, the circumstances of the original performances, and critical debate on the three plays. Footnotes to the translations provide students with useful background without over-burdening the text. "The translations themselves are lively, vigorous, colorful, and direct, while remaining very close to the Greek; I laughed out loud more than once when I realized that, yes, this was exactly what Euripides had said. Arnson Svarlien has also taken care with the meter. Iambic trimeter, the 'spoken' meter of Greek, has been represented with iambic pentameter in English; but even in the lyric passages, whose meters do not translate into English, responsion within odes has been preserved. Yet all of this attention to such details of meter and accuracy sacrifices nothing in clarity or pace. Arnson Svarlien's translations are an ideal introduction to Euripides for students with no Greek and little knowledge of the ancient world. They remind me of why I love Euripides." --Laurel Bowman, Department of Classics, University of Victoria

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